

Sequenzbildung im Fach Englisch: Stufen 12 bis 13 (Abitur 2012)– LK

Jgst.	Themen und Inhalte	Bindungen
12 / I.1	American traditions and visions: - The American Dream – Then and Now (I)	<ul style="list-style-type: none"> • Non-fictional texts: historical reports; press articles; political speeches • migration and cultural diversity in the USA: melting pot vs. salad bowl; unlimited or restricted immigration
12 / I.2	American traditions and visions: - The American Dream – Then and Now (II)	<ul style="list-style-type: none"> • Roman: Paul Auster, <i>Moon Palace</i> (Alternative: s. 13 / I)
12 / II.1	Shakespeare – a literary 'giant' in the 21st century	<ul style="list-style-type: none"> • Shakespeare and the Elizabethan World • Lyrik: Shakespeare's sonnets & Elizabethan poetry • Drama: in-depth study of <i>Much Ado About Nothing</i> with corresponding film passages & scenes from theatre performances
12 / II.2	British traditions and visions: Postcolonialism and Migration	<p>Oral presentation:</p> <ul style="list-style-type: none"> • British history – from Empire to Commonwealth; monarchy and modern democracy; the UK and Europe • postcolonialism and migration to the UK • the postcolonial experience in India <p>Short story & Romanauszüge:</p> <ul style="list-style-type: none"> • The role of the new English literatures: English and Pakistani communities in Britain
13 / I.1	Utopia and Dystopia – exploring alternative worlds	<ul style="list-style-type: none"> • Science and ethics: genetic engineering • Science fiction, fantasy and utopia • Roman: A. Huxley, <i>Brave New World</i> (Alternative: s. 12 / I)
13 / I.2	Globalization – global challenges (I)	<ul style="list-style-type: none"> • Non-fictional texts: press articles; political speeches • economic and ecological issues – towards sustainable development (e.g. global warming and alternative energy sources)
13 / II	Globalization – global challenges (II)	<ul style="list-style-type: none"> • International peace-keeping at the turn of the century: the role of the UN and the USA (e.g. 9/11)

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12 / I.2	American traditions and visions: - The American Dream – Then and Now (II)	<ul style="list-style-type: none"> • Drama: Lorraine Hansberry, <i>A Raisin In The Sun</i> oder Tennessee Williams, <i>A Streetcar Named Desire</i> • Lyrik: Social criticism in modern poetry and songs (e.g. Langston Hughes)
12 / II.1	Shakespeare – a literary 'giant' in the 21st century	<ul style="list-style-type: none"> • The interest of young audiences in Shakespeare – passages from a Shakespeare play and from a contemporary film (e.g. <i>Shakespeare in Love</i>)
12 / II.2	British traditions and visions: Postcolonialism and Migration	<p>Oral presentation:</p> <ul style="list-style-type: none"> • British history – from Empire to Commonwealth; monarchy and modern democracy; the UK and Europe • postcolonialism and migration to the UK • the postcolonial experience in India <p>Short story & Romanauszüge:</p> <ul style="list-style-type: none"> • The role of the new English literatures: English and Pakistani communities in Britain
13 / I.1	Globalization – global challenges (I)	<ul style="list-style-type: none"> • Non-fictional texts: press articles; political speeches • economic and ecological issues – towards sustainable development (z.B. global warming and alternative energy sources)
13 / I.2	Globalization – global challenges (II)	<ul style="list-style-type: none"> • International peace-keeping at the turn of the century: the role of the UN and the USA (e.g. 9/11) • Roman: Don DeLillo, <i>Falling Man</i>
13 / II	Utopia and Dystopia – exploring alternative worlds	<ul style="list-style-type: none"> • Science and ethics: genetic engineering • Science fiction, fantasy and utopia